

Considering my family and high school teachers' recommendations, I chose mathematics and physics as my main field of study in high school. However, I decided to make a change in my life and study art afterwards, due to the passion and enthusiasm I always had in it since I was a little child. First, I studied graphic design for 2 years and got an associate degree in it, which I believed not to be enough. Then I decided to start over again and experience painting as an art that could fulfill my desires. I started studying painting in Soore University of Art in 2008.

Even before I started this major, I had started to draw, photograph and paint, usually without a very special concept. In my university years, I would draw 4 days a week and for 10 hours each day, sometimes almost all day just using a pencil or a piece of charcoal. Inspired by my professors and also 2 very well-known Iranian artists, Mr. Mehrdad Mohebbali and Ms. Rozita Sharafjahan, it was extremely important for me to create art with specific concepts. We used to be a group of students who rented abandoned or old houses, and worked seriously on drawing and painting somebody who sat or stood still as our figure model for hours. Slides number 15 to 25 in my main portfolio are related to that time. I must also mention that the work of painters Bert De Beul and David Hockney have had a lot of impact on the way I see things around and paint. Those years played a significant role in forming and strengthening my artistic and professional skills, especially in terms of academic and figurative drawing.

After graduating, I continued painting as a personal work for about 7 years, alongside with woodworking as a hobby and a part-time job. You can see some of that work in slides 9 to 14 in my main portfolio. I would also recommend visiting my woodworking Instagram page. The link is provided in my resume.

The subjects of "human" and "solitude" have been my most important concerns and can be seen in most of my drawings, paintings and photos. When I looked around, it seemed to me that people were trying to run away from something or go somewhere unknown, no matter how much they socialize with others. First, I saw this feeling in myself, realizing neither would I let anyone cross my lines nor I would cross theirs. This led to creating "The White Silence" collection featuring the concept of "privacy", which was exhibited in 2020. You can see some of those paintings in slides 1 to 8 in the main portfolio.

The reason why I am applying for the MFA program in Huston University is that I would love to continue art in a place where it can be seen and understood properly, and I dream of having my own painting and woodworking workshop in the US someday, where I can freely create and express myself in a developed country without any boundaries.

